

ACCREDITATIONS

ICE

The Institute for Credentialing Excellence is a membership organization that provides a forum for all types of practitioners and organizations interested in competency assurance and certification. ICE represents nearly 100 member organizations and over 1.2 million certificants. www.credentialingexcellence.org

NCCA

The National Commission for Certifying Agencies, a subsidiary of ICE, accredits national certification programs, including the MT-BC program. Accredited programs have met NCCA standards associated with organizational structure, exam development and administration, test validity and reliability, recertification, and responsibilities to candidates, certificants, employers and the public. www.credentialingexcellence.org/ncca

AMTA

The American Music Therapy Association provides the standards for academic and clinical training of prospective music therapists, on which eligibility to sit for the CBMT Board Certification Examination is based. www.musictherapy.org

CBMT IS COMMITTED TO:

- Maintaining the highest possible standards, as established by ICE/NCCA, for its national certification and recertification programs.
- Maintaining the current standard for eligibility to sit for the National Examination: Candidates must have completed the academic and clinical training requirements of an AMTA approved college or university.
- Defining and assessing the body of knowledge that represents safe and competent practice in the profession of music therapy and issuing the credential of Music Therapist-Board Certified (MT-BC) to individuals that demonstrate the required level of competence.
- Advocating for recognition of the MT-BC credential and for access to safe and competent practice.
- Maintaining certification and recertification requirements that reflect current practice in the profession of music therapy.
- Providing leadership in music therapy credentialing.

CERTIFICATION BOARD FOR MUSIC THERAPISTS

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QUALITY, INTEGRITY and PROFESSIONAL COMMITMENT

IN MUSIC THERAPY

Credentialing Music Therapists and Protecting the Consumer



THE CERTIFICATION BOARD FOR MUSIC THERAPISTS

ABOUT CBMT

Our Vision

In response to the need to establish a credential intended to further enhance the music therapy profession's sense of accountability to those it served,

leaders in the profession of music therapy discussed methods for developing certification standards beginning in the 1970s. Established in 1983, CBMT continues to carry this vision of accountability through its membership and MT-BC accreditation with ICE/NCCA, the leading authority on certification with objective accreditation standards for national certification programs.

Likewise, the vision of accountability has also moved forward at the grassroots level. For each year of CBMT's existence, the number of candidates sitting for the exam has steadily increased. The number of certificants choosing to recertify has also increased for each 5-year cycle to date.

Today, there are over 6,500 music therapists who hold the credential Music Therapist-Board Certified (MT-BC) granted by CBMT. This credential reflects the certificants' willingness to participate in an independently administered national certification program that undergoes a rigorous review every 5 years in order to maintain its accreditation. This accreditation review by NCCA serves as the means by which CBMT strives to maintain the highest standards possible in the construction and administration of its national examination and recertification programs, ultimately designed to reflect current music therapy practice for the benefit of the consumer. Also, because of its success, CBMT is regarded as a leader in the credentialing field, particularly for professions with less than 10,000 practitioners.

CBMT'S *Mission*

The mission of the Certification Board for Music Therapists is to ensure a standard of excellence in the development, implementation and promotion of an accredited certification program for safe and competent music therapy practice.



Certification History

The vision of certification as expressed by the profession of music therapy took shape as CBMT's MT-BC program became fully accredited by the NCCA in 1986 (then known as the

National Commission for Health Certifying Agencies) with the 2nd administration of the national examination. The Recertification Program was initiated in 1988 to maintain full accreditation. Today, by remaining in compliance with the accreditation standards established by the NCCA, the CBMT program demonstrates to certificants, employers, government agencies, payers, courts and professional organizations that: 1) The MT-BC program has been reviewed and meets certification standards set by an impartial, objective commission whose primary focus is competency assurance and protection of the consumer, and 2) CBMT programs meet or exceed the same standards licensing boards use in test development and administration.

THE STRUCTURE OF CBMT INCLUDES

Board of Directors

Establishes policy regarding certification and recertification of music therapists under the credential, Music Therapist-Board Certified, MT-BC, in accordance with the National Commission for Certifying Agencies (NCCA) accreditation standards.

Exam Committee

Develops the CBMT Certification Exam, including the construction of test items in relation to the content outline identified by the Practice Analysis Committee, and in conjunction with the testing firm, Applied Measurement Professionals.

Continuing Education Committee

Administers and monitors continuing education for Board Certificants, including advisement to approved providers, recognition of continuing education activities, and quality assurance through audits of continuing education records of certificants.

Practice Analysis Committee

Convenes every five years to conduct a survey of practicing music therapists and to identify the tasks necessary for the current practice of music therapy. This committee, with the help of the testing firm Applied Measurement Professionals, uses results of the survey to generate a new document entitled CBMT Board Certification Domains for use in the construction of the CBMT Examination.

QUALITY, INTEGRITY, AND PROFESSIONAL
COMMITMENT IN MUSIC THERAPY